



BLIND IN PRAGUE

Stefan Schwarzer

Hello my name's
Stefan!
Please describe me
what you see at
this place I want
to show this blind



MUSEUM of modern

TURTLE

CHANGE

Change
Cambio
Wechsel
Cambio

36,5°C

GRANÁT

WANS

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Concept

The world famous Czech capital, shines daily with endless visual attractions for his foreign visitors and the inhabitants. Prague, a pleasure for the eyes!

For my project »Blind in Prague« I worked daily in the public space. Blind by wearing a sleeping mask I visualize my imagination and my acoustic perceptions with white pencils on black paper directly in the public space.

With the help of the people on the streets, I create a blind portrait of my imaginary Prague in numerous drawings. I present these in combination with the recorded sounds of the city in a room installation.

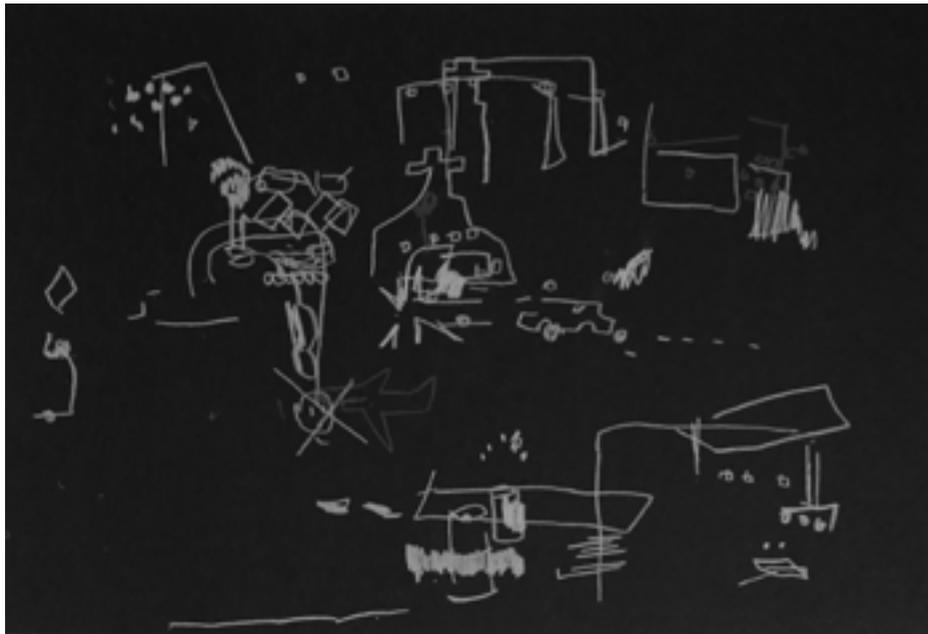




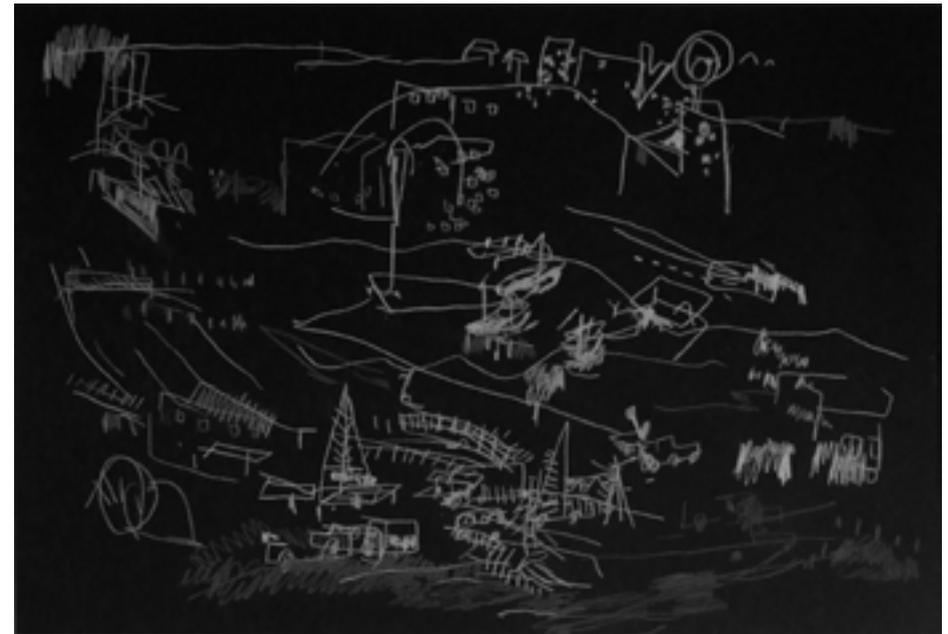
Blind Places

Apparently aimless I walk with a drawing board, paper and colored pencils through Prague. Spontaneously I stop at an interesting place put my sleeping mask on and everything will be black. Now I am looking with my inner eye on a three-dimensional picture of memories, sounds and smells. I document these inner pictures of the place with a drawing on black paper. Instead of seeing what I draw, I feel it. I grope with my hands over the sheet of paper to calculate the dimensions of my drawing.

When I decide to finish my work, I put down the sleeping mask and ask a randomly selected person to write down a description of the place on a white sheet of paper. Then I walk again seemingly aimless through the city.



Kostel + duše, Notopj, měsíc, klid
 Ruše, lásky, cit, Nádě + boznaděj
 škola, Ruše, skvarky, Pouty
 Minulost



Ještě na křiži nad veselím Lihovarem. Naposled jsem tady
 byl se svým synem Růfickem. Tohle místo je kousek
 od mého ateliéru v MestFactory, která je teď přímo pod
 náma. Je tady krásný výhled na velkou část Prahy,
 za zády je park, kde jsou pěstované balení sady a
 za ním visí kůže rákosy PARANOVSKÉ STOLICE. A když to
 vezmu zleva tak vidím za MALAZINKOVA STRANSKÝ STADIÓN,
 pak PETŘINSKOU POZEMKOVU, ZA PETŘINSKOU FORCENI PAK VIKAROVÉ
 KOS PRAŽSKÝ HRADU, PŘI NĚM JE STARÉ MĚSTO, JE VIDĚT
 JAKÁ STĚNA NĚKDEJŠÍ DIVADLA A OD NĚJ SE PAK STĚHUJE
 K MĚSTU LINE ČIKVA ŽEVI VITAVU. SUTÍRE VLADY, ŽAK SI TO
 KODRACI PŘES ŽELEZNÝM MOST NA ŠHICHOVSKÉ NABŘAŽI.
 KONEJSTE ODSUD VYPADÁ JAKO VĚŠTĚ JAKO NA VAVI JCOU TADY DALŠÍ
 MÍSTO - MŠERAD, PANKO, ŽELONSKÁ VĚŽ, PODOU, PANKOAC, V DÁLCE
 PAK MODĚVÍ, ŽELON, VILHHEMÍ - - ATO. ATO. ATO. KRÁŠA POKRČET.



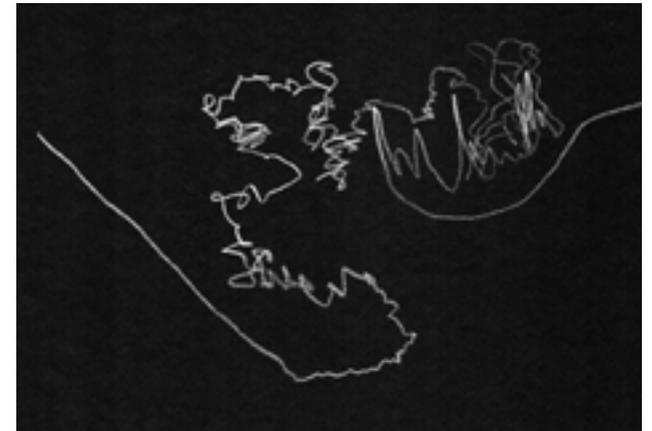
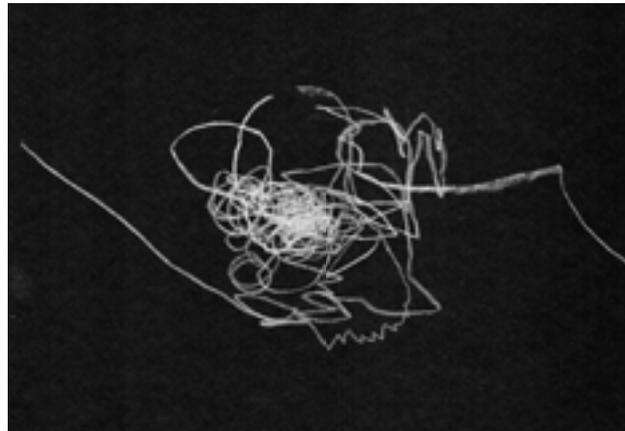
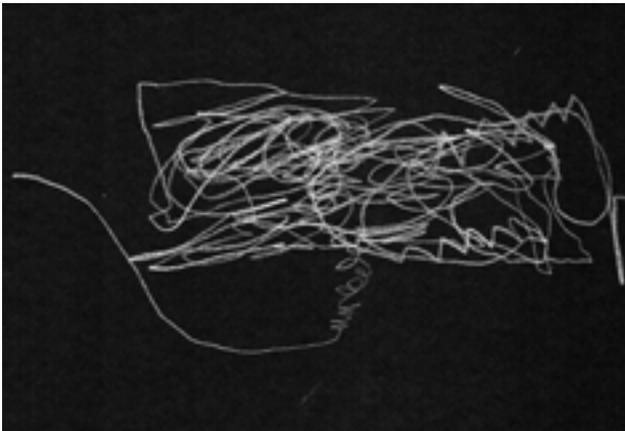
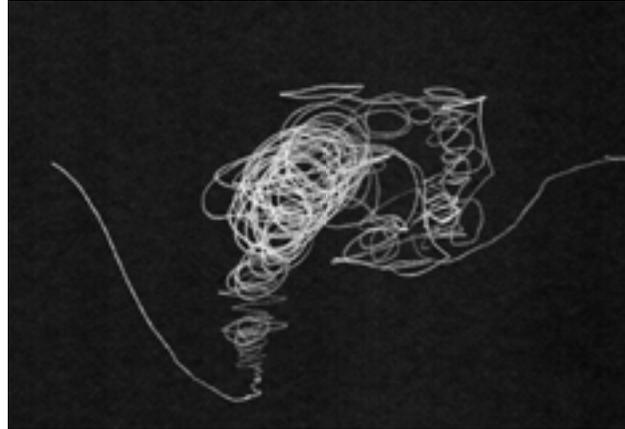
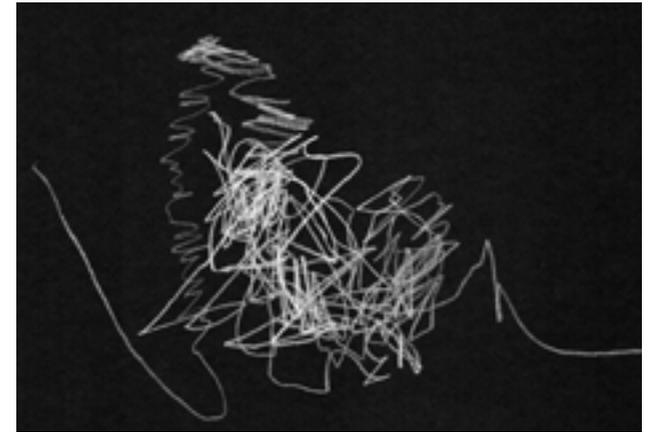
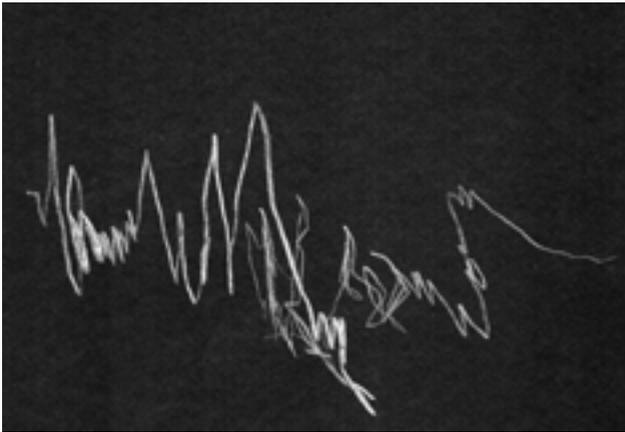


Hump Dump Tracks

From final stop to final stop, I drive blindly all the stations of the subway lines in Prague. My drawing begins as soon as the subway starts and I will be pushed by the acceleration into my seat shell.

I let go, let the transfer control my movements and senses and I capture the ride with colored pencil on black paper during the journey. More and more I fall into a sort of trance and become a seismograph of my perceptions. My pencil is moving like a dancer making tracks on the sheet.

I finish my drawing when the subway reaches the next station and I get pushed out of the seat. As soon as the subway starts again, I take a new sheet of black paper and start with the next drawing.





Public Inspiration

During my several-week long excursions in Prague, I selected four particularly famous and busy public places, for the production of performative blind drawings.

At the place for example at the »Křižovnické náměstí« I have rolled out a large-format black canvas on the pavement and put it next to the information board. On this was written my call for the passers in Czech and English to describe me by acclamation the current place.

Blindly through my sleeping mask I documented the place over a longer period only by the comments and descriptions of the passers with oil crayons on the black canvas.



Karlovo most of the series of drawings *Public inspiration* | crayon on canvas | 160 x 120 cm | 2017

Stefan Schwarzer

*1984 in Leipzig / Germany

Art studies with Diploma of Visual arts: Burg Giebichenstein University of Art and Design Halle and Instituto Superior de Arte Havana / Cuba, Numerous scholarships, awards and artist in residencies: Bubeck - artist in residency | Graduate Scholarship of the Burg Giebichenstein University of Art and Design Halle Armenia - Scholarship of the Art Foundation of Saxony/Anhalt Scholarship - Academic Foundation of the German people Jury award of the art festival Begehungen Nr.8, Chemnitz Numerous exhibitions solo and groupshows in Germany, Denmark, Cuba, Armenia and Czech Republic. Lives and works everywhere.



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